

Lieder und Volkstänze aus Hallstatt : (für 2 Violinen)

Person/Institution

Unbekannt [KomponistIn]

Jahr/Datierung

1921

Umfang/Illustr./Format

Handschrift (19. Jh.), 24 Bl.; 33,8 x 26,7 cm

Schlagwörter

Instrumentalmusik

Musikhandschrift

Beschreibung

Anmerkungen: Handschrift (19. Jh.), 24 Bl.

Anmerkungen: Bes. Franz Kössler

Angaben zum Inhalt: 1. Steirischer Ländler. (C) Bl. 1r, 13r.

Angaben zum Inhalt: 2. Das schöne Salzburg. Lied von Knabl. Bl. 1v.

Angaben zum Inhalt: 3. [10] Himmelsterndl Steurer. (C) Bl. 2r-2v.

Angaben zum Inhalt: 4. Steurische. (A) Bl. 15r-15v.

Angaben zum Inhalt: 5. Ländler 3-8. (C) Bl. 4r.

Angaben zum Inhalt: 6. [7] Steurer in G. Bl. 4v-5r.

Angaben zum Inhalt: 7. [4] Ländler in C. Bl. 5r.

Angaben zum Inhalt: 8. [6] Steyrer in D. Bl. 5v.

Angaben zum Inhalt: 9. [Alexander Baumann] Versprechen hinterm Herd. Bl. 6r.

Angaben zum Inhalt: 10. Weist du wie viel Sterne etc. (G) Bl. 5v.

Angaben zum Inhalt: 11. Jodler in C. Bl. 6r.

Angaben zum Inhalt: 12. Tiroler Abschied. Bl. 6v.

Angaben zum Inhalt: 13. Almlied (C) Bl. 6v.

Angaben zum Inhalt: 14. Mailüfterl. (F) Bl. 6v.

Angaben zum Inhalt: 15. Vordernbach Almlied (C) Bl. 6v, 13v-14r.

Angaben zum Inhalt: 16. Herz mein Herz. Bl. 6v.

Angaben zum Inhalt: 17. Alpenfreude. Bl. 6v.

Angaben zum Inhalt: 18. Tiroler Lieder. Bl. 7r.

Angaben zum Inhalt: 19. Übungen im Schnellspiel (D) Bl. 7r.

Angaben zum Inhalt: 20. Marsch (D) Bl. 7v.

Angaben zum Inhalt: 21. Alpenlied. (D) Bl. 7v.

Angaben zum Inhalt: 22. [5] Blassen Jodler [Plassen-Berg hinter Hallstatt]. (C) Bl. 8r-9r.

Angaben zum Inhalt: 23. Die Jodler am Blasenhorn. (C) Bl. 10r.

Angaben zum Inhalt: 24. [Joseph Lanner]. [12] Steurer. Bl. 10v-12r.

Angaben zum Inhalt: Bl. 13-24: 2 Violinstimme, teils zu Stücken aus Mus.Hs.5649.

Signatur/Inv-Nr. etc.

Mus.Hs.5650 MUS MAG

Zitierlink

<http://data.onb.ac.at/rec/AC14257082>

Man findet es einfacher, wenn man auf der Webseite der Nationalbibliothek Hallstatt eingibt.  
Dann bei Filter Handschriftliche Musik.

Tänze und Lieder

40.

Im. 5650

Steirischer Ländler.

Handwritten musical score for 'Steirischer Ländler'. The score is written on five systems of staves. Each system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Hallstatt 1921 (Körber) J. J. K. 1933

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24 St. (13-24. J.)

The first system of the manuscript shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The music is in a simple, folk-like style with a clear melody and harmonic support.

*Das schöne Salzburg.*

*Lied von Knabl.*

*Langsames Marktempo.*

The second system continues the piece, featuring a 'rit.' (ritardando) marking and a 'piano' dynamic. The accompaniment consists of chords and simple rhythmic patterns.

The third system shows further development of the melody and accompaniment, maintaining the slow tempo.

The fourth system includes 'rit.' and 'tempo' markings, indicating a change in the piece's pace.

The fifth system concludes the piece with a final 'rit.' marking and a double bar line.

*Himmelstundt*

The first part of the manuscript on the right page is titled 'Himmelstundt' and is marked 'Primo'. It features a vocal line and a piano accompaniment. The notation is in a cursive, handwritten style. There are some markings like 'rit.' and 'piano' interspersed throughout the system.

The second part of the manuscript on the right page continues the piece. It shows a vocal line and a piano accompaniment. There are some markings like 'rit.' and 'piano' interspersed throughout the system. The paper shows signs of age, including a small tear and a wax seal.

Himmelstempel Flauto

2

Primo

Fine

ritardando

Fine

Alto

Alto

2do

Handwritten musical score on the right page, featuring multiple staves of music with various notes and clefs. The notation includes treble and bass clefs, and the music is written in a cursive hand. There are some markings like '8' and '9' on the staves, possibly indicating measures or sections. The paper shows signs of age and wear, with some staining.

Adery

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of a manuscript. The paper shows signs of age and wear, with some staining and discoloration. The music is written in a cursive hand, and the staves are closely spaced.

Vclini I<sup>o</sup> Purissima. 3

*Incanto*

Handwritten musical score on the right page, titled "Vclini I<sup>o</sup> Purissima." and "Ausgang". The notation includes various notes, rests, and clefs, typical of a manuscript. The paper shows signs of age and wear, with some staining and discoloration. The music is written in a cursive hand, and the staves are closely spaced. The word "Ausgang" is written at the bottom of the page.

5.

6.

7.

*Pavani*

4

1.

2.

3.

4.

5.

6.

7.

8.

*Fugato*

*de capo*

26

*Quintette pour Violon, Violoncelle, Clarinette, Basson et Trompe*

1.

2.

3.

4.

*Waltz du vieil Herminette*

*Andante*

*Introduction*

5.

6.

7.

8.

*Grand*

*Piano*

*Tiroler Altschnee*

4

Handwritten musical score for 'Tiroler Altschnee'. The score consists of ten staves of music. The first staff is the melody, followed by a bass line. The second staff is a keyboard accompaniment. The third staff is a keyboard accompaniment. The fourth staff is a keyboard accompaniment. The fifth staff is a keyboard accompaniment. The sixth staff is a keyboard accompaniment. The seventh staff is a keyboard accompaniment. The eighth staff is a keyboard accompaniment. The ninth staff is a keyboard accompaniment. The tenth staff is a keyboard accompaniment. The score includes several section titles: 'Altschnee' (written above the second staff), 'Haidlöffel' (written below the fifth staff), 'Vordruck nach Altschnee' (written below the sixth staff), 'Ker mein Fleis' (written above the eighth staff), and 'Alpenweide' (written above the tenth staff). The music is written in a historical style with various note values and rests.

*Blasen Jodler*

*Blasen - Orgel  
Hallerstadt*

Violino II<sup>do</sup>  
Lunghezza

1. *Fine*

2. *Fine*

3. *Fine*

4. *Vb.*

5. *Pizz.*

Schluss

1. 2. 3. 4. 5.

Violino I<sup>mo</sup>  
Lunghezza

1. *Fine*

2. *Vb. 1*

3. *Vb. 1*

4. *Vb. oben*

5. *Vb. oben*

Schluss

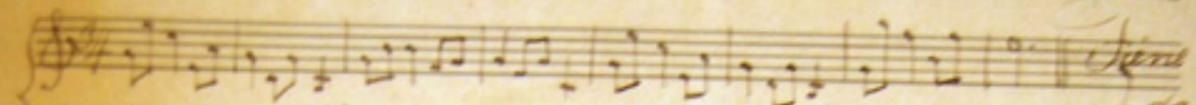
1. 2. 3. 4. 5.

# Die Pölla am Plasenfön

langsam

Violinstück

*Eingang* 

*1.*  *Finis*

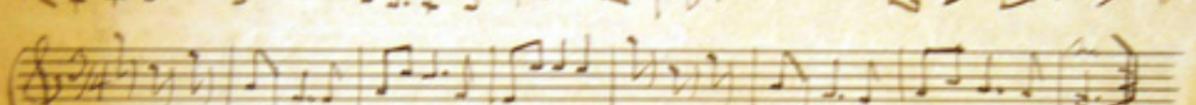
*2.*  *de Caral*  
*Finis*  
*de Galtich*

*3.*  *Finis* *m. 37*

*4.* 

*5.* 

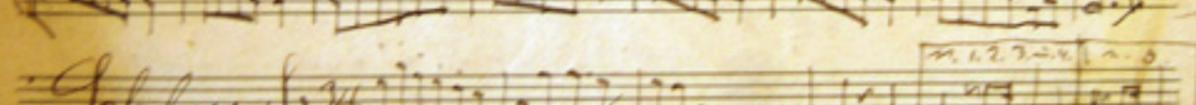
*6.*  *Finis*

*7.* 

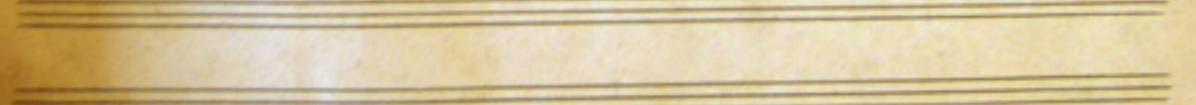
*8.*  *Finis*

*9.*  *Finis*

*10.*  *Finis*

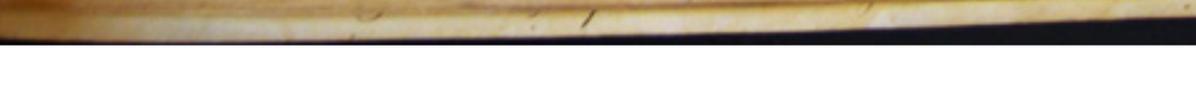
*11.*  *Finis*

*12.*  *Finis*

*13.*  *Finis*

*14.*  *Finis*

*15.*  *Finis*

*16.*  *Finis*

Violino 1. ma. Steniche

1. Sauer

*Anfang*

Handwritten musical score for Violino 1. ma. Steniche, measures 1-18. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

*Ausgang*

Handwritten musical score for Violino 1. ma. Steniche, measures 19-22. This section is labeled 'Ausgang' and consists of four staves of music, ending with a double bar line.

Violino 2. Do Stenica

11

*Anfang*

Handwritten musical score for Violino 2. Do Stenica, measures 1-18. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

*Ausgang*

Handwritten musical score for Violino 2. Do Stenica, measures 19-22. This section is labeled 'Ausgang' and consists of four staves of music, ending with a double bar line.

Handwritten musical score on page 11. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A section at the bottom of the page is labeled "Cadenza" in a decorative, cursive script. The paper shows signs of age and wear.

Handwritten musical score on page 12. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A section at the bottom of the page is labeled "Shattaga Schann Enns" in a decorative, cursive script. The paper shows signs of age and wear.

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*Gimmilataunnd Stueck*  
*Schünda*

Handwritten musical score on aged paper. The score consists of 12 staves. The first four staves contain musical notation with various notes, rests, and clefs. The fifth staff begins with a double bar line and the word "Tutti" written above it. The sixth staff continues the notation. The seventh staff begins with a double bar line and the word "Allegro" written above it. The eighth staff continues the notation. The ninth staff begins with a double bar line and the word "Finis" written above it. The tenth, eleventh, and twelfth staves are empty musical staves.

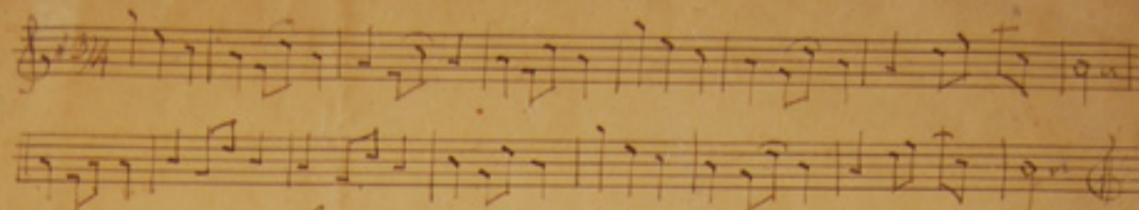
Vordubacha Almlied i m.



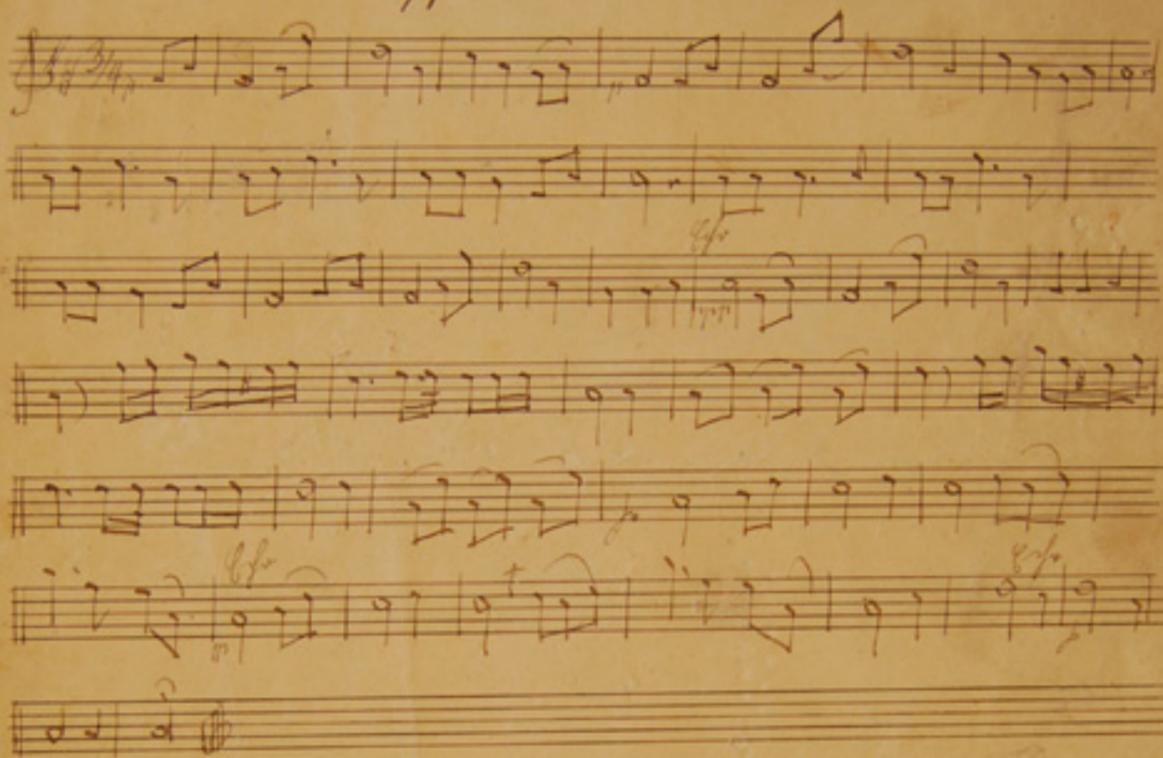
Schiffen Cor.



Vordubacha Almlied. 7 Do



Schiffen Cor.



Lehrt. Hallstätter Gebirgs Partic Sodal. Separat 16

Handwritten musical score for 'Hallstätter Gebirgs Partic Sodal. Separat'. The score is written on ten staves, numbered 1 through 10. It begins with a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is clear and legible. At the end of the 6th and 8th staves, there are small boxes containing the letters 'T' and 'L', possibly indicating a specific section or measure.

Wolter Sekunde II.  
Churerheimweg

Handwritten musical score for 'Wolter Sekunde II. Churerheimweg'. The score is written on ten staves, numbered 1 through 10. It begins with a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is clear and legible. The 2nd staff has the title 'Wolter Sekunde II.' and the 3rd staff has the title 'Churerheimweg'. The 4th staff has the title 'Wolter Geschueden'. The 5th staff has the title 'Der ahsichtige Liebhaber'. The 6th staff has the title 'Lobesklage'. The notation is clear and legible.

Eingang. Steirische Alpen Gebirgs Jodeler in C. 21

Handwritten musical score for 'Steirische Alpen Gebirgs Jodeler' in C major. The score is written on aged paper and consists of six staves. The first staff is the vocal line, followed by five instrumental staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The paper is slightly yellowed and shows signs of wear.

Handwritten signature: *Wanda B.*  
Handwritten text: *Steirische Alpen*  
Handwritten number: *22*

Handwritten numbers on the left margin: 3, 4, 5, 6

Continuation of the handwritten musical score, showing staves 7 through 10. The notation continues with similar rhythmic patterns and includes some triplet markings. The paper is aged and shows some staining.

Handwritten number: *10*



*Allegro*  
 O pfangt mich mit euffrick mit ein kufft in galann. O kuff  
 Nattmufft zu kuffen mit eufft mit ifu kuffen mit eufft mit  
 Sang kuffen kuffen mit eufft mit eufft mit eufft mit eufft mit  
*ritare.*  
 eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 de  
*Andante.*  
 Nattmufft in kuffen kuffen mit eufft mit eufft mit eufft mit  
 eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*Allegro moder.*  
 eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*quasi. Moder.*  
 eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*Moderato.*  
 eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit

*Allegro moder.*  
 1. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 2. kuffen mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 3. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*ritare.*  
 1. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 2. kuffen mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 3. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*a tempo.*  
 1. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 2. kuffen mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 3. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*ritare.*  
 1. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 2. kuffen mit eufft mit eufft mit eufft mit eufft mit eufft mit  
 3. eufft mit eufft mit eufft mit eufft mit eufft mit eufft mit  
*a tempo.*

N. 7.

Allagio.

Handwritten musical score for voice and piano. The score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allagio'. The lyrics are in German and are written below the vocal line.

Handwritten lyrics:  
Hör die zuckende Fährten laut am Himmel,  
dann die fliegende der zuckenden Fährten oft zu mir zu  
ran. Nur Trauer in mein Herz in der Stille  
sich. So offen in keine Fährten keine Fährten  
an dich